

**JOHN FERNSTROM: A CATALOGUE OF THE ORCHESTRAL  
AND CHORAL MUSIC**

- 1917-18:** "Exotic Bouquet"-Three Songs for tenor and orchestra, op.3: 3 minutes
- 1920:** Symphony No.1 "In Memoriam", op. 4 (withdrawn)
- 1925:** "Four Intimate Miniatures"-Suite for string orchestra, op.2: 11 minutes  
+ (BIS cd)
- Symphony No.2, op.10: 28 minutes
- 1928:** Violin Concerto No.1, op.5: 26 minutes
- Symphony No.3 "Exotica", op.15
- Pastoral for chamber orchestra, op.16b: 3 minutes
- 1929/37:** Scanian Rhapsody for orchestra, op. 13: 11 minutes
- 1930:** Variations, Passacaglia and Fugue on a theme by Percy Buck for orchestra, op.12
- "A Christmas Hymn" for tenor, chorus and orchestra, op.16a
- Symphonic Variations for orchestra, op.17: 12 minutes
- Symphony No.4, op.20: 30 minutes
- 1931:** Serenade "The Capricious Trobadour" for chamber orchestra, op. 21: 13 minutes  
+ (Phono Suecia cd)
- Mass in C minor for soprano, contralto, tenor, baritone, chorus and orchestra,  
op.26: 65 minutes
- 1931-34:** "Fragments-pictures from a film" for orchestra, op.24a
- 1932:** A Festival Prelude for string orchestra
- 1932-36:** "A Bird's Song" for coloratura soprano and orchestra, op.29: 3 minutes
- 1934:** Symphony No.5, op.27: 26 minutes
- 1936:** Clarinet Concerto, op.30: 12 minutes + (Caprice cd)
- Stabat Mater for soprano, tenor, chorus and string orchestra, op. 33b: 35 minutes
- 1936-37:** Chaconne in G minor for Cello and Orchestra, op.31c: 6 minutes
- 1937:** Viola Concerto, op.34: 26 minutes
- 1937-41:** Concerto for Flute, Women's Choir and Small Orchestra, op.52: 10 minutes  
+ (Phono Suecia cd)
- 1938-39:** Symphony No.6, op.40: 36 minutes + (Phono Suecia and BIS cds)
- 1939:** "Prelude solennel" for string orchestra, op.42: 7 minutes
- 1939:** "Rao-nai-nai's Songs: A Chinese Rhapsody" for orchestra, op.43: 12 minutes  
+ (BIS cd)
- 1940:** Concertino for Cello and Orchestra, op.49: 12 minutes
- 1940-41:** Symphony No.7 "Sinfonietta in forma di sonata da chiesa", op.51: 15 minutes
- 1942:** Symphony No.8 "Amore studiorum", op. 56: 31 minutes
- Cantata "The Unforfeitable Treasure" for baritone, chorus and orchestra, op.57:  
30 minutes
- Cantata for the Jubilee of the Social Democrats' Youth Circle for narrator,  
chorus and orchestra, op. 61
- Symphonic Suite "Songs of the Sea for coloratura soprano and string orchestra,  
op. 62: 16 minutes + (BIS cd)

- 1943: Symphony No.9 “Sinfonia breve”, op.60: 18 minutes**
- 1944-48: Suite from “The Wedding of the Isis Sisters” for orchestra, op.58b: 19 minutes**
- 1944: Symphony No.10 “Symphonie discret”, op.65: 35 minutes**  
**Requiem for the drowned for soprano, tenor, women’s chorus, piano and string orchestra, op. 66: 9 minutes**  
**Cantata “Engelbrekt” for tenor, male chorus and orchestra, op.68: 8 minutes**  
**Have you heard the silence speak: a Song to Sweden” for tenor, male chorus and orchestra, op.69: 9 minutes**  
**Suite from the Incidental Music to “A Midsummernight’s Dream”, op. 70b: 8 minutes**  
**Suite from “Around the World in 80 Days” for orchestra, op. 71b: 17 minutes**
- 1945: Recital with orchestra “Pan Plays” for narrator and orchestra, op. 74**  
**Cantata “Thus the Poets Sang to Us” for baritone, male choir and orchestra, op. 67**  
**Cantata for the Jubilee of the People’s Park in Malmo for soloists, male chorus and orchestra, op. 76**  
**Symphony No.11 “Utan Mask” for chorus and orchestra, op.77: 38 minutes + (DB Productions cd)**  
**Bassoon Concerto, op.80: 15 minutes + (Intim Musik cd)**
- 1947: Secular Oratorio “The Toilsome Way” for baritone, narrator, male chorus and orchestra, op. 85: 105 minutes**
- 1948: Suite Nos.1 and 2 from “The Merchant of Venice”, op.86b and 86c: 14 and 9 minutes**  
**Ballet “Ni-Si-Peng”, op.87a and**  
**Ballet Suite, op. 87b**
- 1950: Symphonic Prologue for orchestra, op.88: 10 minutes + (BIS cd)**
- 1951: Symphony No.12, op.92: 31 minutes + (Big Ben, DB Productions and BIS cds)**
- 1952: Ostinato for string orchestra, op.94: 10 minutes**  
**Violin Concerto No.2, op.95: 23 minutes**
- 1953: Festival Music for orchestra, op.96**
- and Romance in C sharp minor for Viola and Orchestra**  
**Symphonic Burlesque for orchestra: 6 minutes**  
**A Festival Polonaise for orchestra**  
**Five Swedish Folk Tunes for string orchestra: 11 minutes**  
**Fanfares for the opening of the Malmo State Theatre**  
**“Manhem” for baritone, male chorus and orchestra, op.7: 18 minutes**  
**Cantata “Towards the Future” for soloist, chorus and small orchestra**